

St Michael's Church of England High School – Scheme of Learning Overview

Subject: Music		Year group: Year 8 (Autumn 2)	
Unit: Music through time			
Overview (including links to Big Ideas)			
<p>This unit aims to give pupils an opportunity to learn about the Western Classical Tradition (3 periods that are the focus for Eduqas GCSE) through listening but then also theory and practical work. They will look at a typical piece from each period and develop their understanding of the periods through one of the Big ideas. Through this work they will also develop a greater understanding of TEXTURE and FORM</p> <p>Listening and appraising to a range of music to illustrate what is understood as the Western Classical tradition. Listen/Appraise - Vivaldi Lute concerto, Mozart Rondo Alla Turca, Berlioz Symphonie fantastique Performing - Rondo Alla Turca Composing - short musical pictures in minor key in response to Berlioz Symphonie Fantastic March to the scaffold</p>			
Links to Prior and Future learning (Why this? Why now?)			
<p>Prior – Having revised work on rhythm, pupils will know revise and extend their knowledge of pitch in the treble clef. Performing music in all grade 1 keys and A minor (Grade 2). Further – Having introduced major and minor tonality in the next term we will be looking at other types of scales (Blues scale) and building on knowledge of accompaniments (Chords and Bass)</p>			
Knowledge Goals		Lesson sequence	
<p>Pupils will</p> <ul style="list-style-type: none">Know about 3 periods of music from the western Classical tradition (Baroque/Classical/Romantic)Know about Rondo form and programmatic musicKnow about minor tonality (and recap on major)Develop the ability to compose extended ideas considering musical structureDevelop performing skills by playing music that is chromatic and requires greater dexterity		<ol style="list-style-type: none">Crash Course of Musical History (Period/Year/Composer/Features) Baroque/Classical/Romantic [performing extension]Grade 2 Theory Lesson – Major & minor scales [Performing extension]Listen and styard to learn Rondo Alla TurcaAssess performance workReview and refineProgramme Music – Analyse Symphonie Fantastique and create own Deathly MusicNotate pieces	
Key vocabulary (Tier 2 and 3)		Reading/Writing/Numeracy development	
<ul style="list-style-type: none">Western Classical musicBaroque/Classical/RomanticMajor & Minor tonalityForm & Structure/Rondo/programme music		<ul style="list-style-type: none">5 min reading linked to historical periods	

Teaching strategies	
<p>Quality First Teaching strategies (QFT)</p> <ul style="list-style-type: none"> • Use of red/green cards to check on understanding • Use of task organiser • Use of scaffolding and modelling <p>Stretch and Challenge</p> <ul style="list-style-type: none"> • For greater stretch pupils will perform keyboard pieces using two hands. They will compose music with a greater sense of structural variety. 	
Assessment	
Pupils will give a performance of Rondo Alla Turca	
Homework	
Learning for Knowledge quizzes	
Cultural/Social/Economic Development	Subject specific information (eg scientific enquiry/historical enquiry/key practicals)
Pupils find out what is meant by the term “Western Classical tradition”.	