

St Michael's Church of England High School Curriculum Plan

Art



The Aims of the *ART* National Curriculum

The national curriculum for art and design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Key stage 3

Pupils should be taught to develop their creativity and ideas, and increase proficiency in their execution. They should develop a critical understanding of artists, architects and designers, expressing reasoned judgements that can inform their own work.

Pupils should be taught:

- To use a range of techniques to record their observations in sketchbooks and to use a range of other medias to explore their ideas.
- To use a range of techniques and media, including painting.
- To increase their proficiency in the handling of different materials.
- To analyse and evaluate their own work, and that of others, in order to strengthen the
- visual impact or applications of their work.
- About the history of art, craft, design and architecture, including periods, styles and
- major movements from ancient times up to the present day.

Art Intent Statement

Purpose of study

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to culture and creativity.

In Year 7 students develop skills in drawing, mark-making, painting, batik, and ceramics. They also begin to explore contemporary and traditional artists. Student revisit information on colour mixing which will have been explored in primary school. Students learn key drawing skills such as those required for portraiture and observational drawing. Students start to develop a contextual knowledge of art through looking at the bigger picture, a timeline of art and artists they study and where this sits in conjunction with other key events they study in school for example historical events, the dates novels were published and scientific advances made. This context enables student to make links between developments in creativity and other key advances. The key aim of the art curriculum is then that this builds year on year. On the Long term plan table the department have colour coded the skills used so that it is clear how each skill builds year on year. This is also linked with the development on knowledge of artists and the dates they were working.

In Year 8 students develop drawing skills through the exploration of pattern, mark-making this is then further developed through sculpture, print-making, collage and ceramics. Students further explore contemporary artists, tradition and other cultures.

Year 9 sees further development drawing, ceramics, pattern, print-making, painting and artist researches.

Then in Year 10 students develop their skills working towards the GCSE assessment objectives. They complete an introductory project – drawing, painting, print-making, 3D sculpture, batik/textile work. Before moving on the more independent study through their coursework, this links to the 4 assessment objectives laid out by the exam board.

Year 11 – individual development of skills through coursework and the external assignment, all work links back to the exam board assessment objectives, with the course culminating in a 10 hour exam piece.

What are the Big Ideas in *Subject*?

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Creativity

Developing personal creativity by introducing students to a wide variety of skills and influences. Providing opportunities for students to express their personal creativity in and out of lessons

Sculpture

Introduce a variety of 3D skills and media to develop skills. Make relevant contextual links to inspire work.

Printmaking

Introduce a variety of printmaking skills and media to develop skills. Make relevant contextual links to inspire work. Develop skills further by increasing the technical challenges throughout Ks3 & KS4.

What are the Big Ideas in Subject?

Knowledge development Art History

Create a timeline that students can use to reference artists in context with other curriculum areas – form example music, literature, historical events.

Colour Theory

Used throughout KS3, 4 & 5. Skills that can be used across media and disciplines.

Observation & Recording

Encouraging the use of own photography to give work personal links. Drawing tips, techniques and skills build student confidence and



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Colour Theory Fish – colour pencil drawing with blending - observation	Batik Fish Matt W Moore and J Vincent Scarpace	Tonal Drawing Portraiture Rachael Ducker Alexander Caulder	Pen Illustration Mark-making and pattern Mark-making self portrait	Context, design and research Recording Architecture 3D – perspective, single & double point	Ceramics – Design ideas and refining Architecture Slab skills
Enhanced Learning		-Christmas card competition -CHET Young artist of the year	-Crosby rotary photography competition	-Royal academy young artists competition online	-Art club -Sefton Young artist of the year	-Art club
Year 8	Pen Illustration Typography Colour and pattern Javier Mariscal	3D Sculptures Typography Combining knowledge, understanding and skills	Drawing & Collage German Expressionism Mark making	Self-portrait Lino Printing German Expressionism	Collage – mosaic Recording from images and artists work. Japanese inspiration	Design Ceramics – tea light cover Japanese inspiration
Enhanced Learning		-Christmas card competition -CHET Young artist of the year	-Crosby rotary photography competition	-Royal academy young artists competition online	-Art club -Sefton Young artist of the year	-Art club
Year 9	Coral, Sealife. Ceramic artists Tiles	Coral ceramic designs Creating 3D ceramic pieces.	Colour Theory & Artist Analysis Natural Forms Angie Lewin Recording from photographs.	Natural Forms- 2 layer poly-print Mono - prints	Natural forms Lino Designs Lino printing	Fauvism Mini canvas painting Colour theory
Enhanced Learning		-Christmas card competition -CHET Young artist of the year	-Crosby rotary photography competition	-Royal academy young artists competition online	-Art club -Sefton Young artist of the year	-Art club

Key Stage 4

GCSE Art

Exam board: Eduqas

Coursework 60%:

Exam 40%:

How are the Big Ideas developed through Key Stage 4

Year 10 –	Art History The exploration of a range of artists working at different times and in different media, with a variety of different inspirations and outcomes.	Creativity Students develop their creativity through selecting artists that inspire them to work from, they take their own photographs linking to their personalities and interests.	Practical skills Students develop their Sculptural skills through ceramic sculpture or cardboard and mod-roc. Observation and recording through workshop style lessons, working from observation exploring different drawing media and outcomes.
Year 11	Art History The exploration of a range of artists working at different times and in different media, with a variety of different inspirations and outcomes.	Creativity Students develop their creativity through selecting artists that inspire them to work from, they take their own photographs linking to their personalities and interests.	Practical skills Students develop their practical skills through developing more sustained pieces.

Teaching Schedule

	Autumn Term	Spring Term	Summer Term
Year 10	Food Art 2D&3D	Food art Painting skills	Painting skills, independent project development
Year 11	Coursework development	Coursework development & external assessment	External assessment

Year 10	Drawing and recording skill development Food Sarah Graham	3D sculptures using card, mod roc and plaster. Painting skill development. Claus Oldenberg	Food packaging observations.	Canvas painting	Painting workshop Personal Project A01 – Research, annotation and analysis. Own project development.	Personal Project A02 Development of drawing and recording skills A03 – Project Development
Enhanced Learning		-Christmas card competition -CHET Young artist of the year	-Crosby rotary photography competition	-Royal academy young artists competition online	-Art club -Sefton Young artist of the year	-Art club
Year 11	Personal Project A01 – Research, annotation and analysis. Studying artists, contextualisation	Personal Project A02 Development of drawing and recording skills A03 – Project Development	Personal Project A03 – Further development/refinement Development of A01-A04	Personal Project Final piece completed A04.	Personal Project Presentation of work for moderation. Students creating power-points of work	
Enhanced Learning		-Christmas card competition -CHET Young artist of the year	-Crosby rotary photography competition	-Royal academy young artists competition online	-Art club -Sefton Young artist of the year	-Art club

Key Stage 5

A level Art

Exam board: Eduqas

Coursework 60%:

Exam 40%:

How are the Big Ideas developed through Key Stage 5

Year 12	Art History The exploration of a range of artists working at different times and in different media, with a variety of different inspirations and outcomes.	Creativity Students develop their creativity through selecting artists that inspire them to work from, they take their own photographs linking to their personalities and interests.	Practical skills Students develop their Sculptural skills through 3D workshops. Observation and recording through workshop style lessons, working from observation exploring different drawing media and outcomes. They also develop print-making skills by looking at the process of etching.
Year 13	Art History The exploration of a range of artists working at different times and in different media, with a variety of different inspirations and outcomes.	Creativity Students develop their creativity through selecting artists that inspire them to work from, they take their own photographs linking to their personalities and interests.	Practical skills Students develop their practical skills through developing more sustained pieces.

Year 12	Skill Development workshops. Including 3D ceramics, printmaking – etching. Painting techniques. Reading – The real Vermeer	Mini project development through: Photography, artist research, observational development. Reading – Ways of seeing	Mini Project development towards a final piece. Design, planning, refining ideas, experimenting. Final piece production Reading – Da Vinci	Coursework Personal Project written piece. A01 – Research, annotation and analysis. Reading – Art Now	Coursework Personal Project written piece. A01 – Research, annotation and analysis. Personal Project A02 Development of drawing and recording skills Reading – Art history contemporary perspectives	Coursework Personal Project written piece. A02 Development of drawing and recording skills A03 – Project Development. Intermediate Final piece A04. Reading – This is modern art
Enhanced Learning		-Christmas card competition -CHET Young artist of the year Tate Liverpool Walker Liverpool	-Crosby rotary photography competition	-Royal academy young artists competition online Manchester art gallery Whitworth art gallery	-Sefton Young artist of the year	Tate Modern National Gallery
Year 13	Coursework Personal Project A01 – Research, annotation and analysis. Studying artists, contextualisation	Coursework Personal Project A02 Development of drawing and recording skills A03 – Project Development	Coursework Personal Project A03 – Further development/ refinement Development of A01-A04	Coursework Personal Project completion of 2000 word written piece. Final piece completed A04.	Coursework Personal Project Presentation of work for moderation.	
Enhanced Learning		-Christmas card competition -CHET Young artist of the year Tate Liverpool Walker Liverpool	-Crosby rotary photography competition	-Royal academy young artists competition online. Manchester art gallery Whitworth art gallery	-Sefton Young artist of the year	Tate modern National gallery